

KADIST

UPCOMING PROGRAMS 2017



Lives Between March-May, 2017

Organized in collaborations with the Center for Contemporary Art, Tel Aviv, *Lives Between* will survey a wide range of international artists who, either alone or with their families, left the country they were born in. For reasons such as escaping conflict or searching for better opportunity elsewhere, they crossed oceans and borders to live in another country and culture. As a result, their artistic practice and cultural identity is in state of tension. Most of the artists in the exhibition travel back and forth, choosing to live between two places, for reasons like access to their native language, curiosity about their own unresolved hybrid identity, or maintaining professional or familiar relationships. The works selected for the exhibition, intentionally or implicitly, speak to this transitional status, byproducts of being itinerant, or a third culture that appears in-between nations.



Residency: Barbad Golshiri June-August, 2017

Born in Tehran in 1982, Barbad Golshiri is part of a generation of young Iranian artists who have chosen to remain in the country. His practice is prolific and wide in scope—ranging from photography and sculpture to installation, films and critical writing. At the core of some of his recent work is an investigation of the media in Iran, and how it serves to influence the regime and the masses in his homeland of Iran. The son of noted Iranian novelist, Houshang Golshiri, Barbad was a witness to the so-called chain of murders in the mid-90s, which essentially wiped out a generation of Iranian dissidents

Beginning in June 2017, Golshiri will participate in a three-month artist residency at KADIST San Francisco. During his residency he'll work on the production of a new artwork, continuing his series "Curriculum Mortis", which examines the 1953 Iranian coup d'état.